# Clemson and the World

Engaging Japan 1940-2024



# An Introduction to Clemson's Global Connections

### **Engaging Japan 1940-2024**

"Global" is not what first comes to mind when one thinks of Clemson University. As South Carolina's land-grant university, Clemson's mission is focused on serving the state. It's known across the U.S.A. for its strong athletics program and brand, particularly in the very American sport of football, and is located inland within a traditionally rural environment not readily known for its international networks. Take a closer look and you will find that the region and the institution are engaged in networks that span continents. Clemson's faculty, researchers and students come from all over the world and engage in research collaborations, educational exchanges and creative activities with partners spread across the globe. This internationalization is matched by that of South Carolina's economy.

The Clemson in the World initiative strives to tell the story of Clemson's global networks and engagement, one country, one project at a time. What you will find on the pages that follow is a timeline of Clemson's engagement with Japan from the earliest mention of an alumnus taking a professional position in Japan through numerous institutional exchanges, from the university's role in supporting South Carolina in attracting Japanese industry to the support those industries have provided to our students and research. While neither a complete nor encyclopedic account, the timeline and profiles that follow introduce important stakeholders and champions, as well as major milestones in Clemson's engagement in Japan.

The timeline also suggests the ways in which Clemson has responded, and at times anticipated, regional and global trends, aligning engagement in Japan with broader economic and political trends in US-Japan relations, the ever-evolving internationalization of South Carolina's economy and advancements in technology and public culture. The land-grant mission, often understood to limit an institution's internationalization, in this case requires it. To remain relevant, Clemson and South Carolina, have reached out and expanded their networks of engagement and partnership.

Under the leadership of the institution, with the creativity and commitment of some key stakeholders and the global awareness and curiosity of students, Clemson and Japan have built many strong and productive partnerships.

Sharon Nagy, Ph.D. Associate Provost

Caroline Morgan
B.S. Political Science '04

A more complete account of the events outlined here can be found <a href="here.">here.</a>

MARCH, 1940 THE BOBBIN AND BEAKER PAGE THIRTE

#### Short Features

CLEMSON TEXTILE SCHOOL BY D. J. Ross

Clemson Textile School moved into its new plant in September, 1938, This new building cost approximately \$475,000, and has 127,000 square

feet of space.

Clemson, having 335 students, has the largest four-year day enrollment of the ten textile schools in the U. S.

According to the records of this office the textile students are located in states per the attached. No doubt many of those in the column marked "Doubtful" are in textiles or allied industries.

During the past ten years approximately 95 per cent of the textile graduates have gone into textiles or allied work such as teaching textiles, textile sales, etc.

The enrollment has grown from some four or five students in 1898 to a present enrollment of 335. In addition to this number, we have about ten students taking special textile work, making a total of 345 students.

The demand for Clemson textile graduates has been very high for the past ten years. After placing all of our graduates who wished a job, we have had each of these ten years many additional calls for men which we were unable to fill.



37TH ANNUAL PHI PSI CONVENTION AND TEXTILE EXHIBIT

For three days, April 11, 12, 13, Phi Psi alumni and members will convene in Philadelphia, Ps., at the Bellevue-Stratford Hotel. These annual conventions have always been a moving force that has bound the brothers closer together, diffusing the fraternal fellowship among the many scattered chanters.

gagements are to be accompanied with tours of historical Philadelphia and displays of textile exhibits aponsored by chapters and members. Not the least of these displays will be THE BOSSIN AND BEAKER sponsored by the Iota chapter of Clemson College.

All Phi Psi members are urged by the grand council to send in their registration cards as early

as possible. Any information desired concerning

The usual business meetings and social en

its, or other phases of the convention may be obtained from one of the following committee chairmen, all of whom are in Philadelphia: Ways and Means: J. E. Fite, Jr. 1952 E. Allegheny Avenue, Chapter Contact: Chas, W. Neeld,

Alpha Chapter: Thomas Gold, Gladston Apartments, 11th and Pine Streets.

Exhibits: Benj. K. Archer, 123 S. 2nd Street. Publicity: Theo. B. Hayward, 400 Chestnut

Entertainment an 246 W. Upsal Street. Registration and worth, York and Ced Reception: Perciv tile School, Broad an

Brothers, the Mo 11, 12, 13, all reads v 1952: United States re-establishes post-WWII relations with Japan.

1940: Clemson engineering

reports a textile engineering

Japan.

graduate has accepted a job in

magazine *The Bobbin and Beaker* 

1962: *The Bobbin and Beaker* recognizes Japan as a major textile competitor.

1975

Dec. 1975: Japan-U.S.
Southeast Association is
established to promote trade,
investment, understanding, and
friendship between Japan and
southeast U.S. states.

1980: Yuji Kishimoto joins Clemson as Associate Professor of Architecture. Kishimoto goes on to establish many of Clemson's connections with Japanese universities and businesses.



1980s-90s: Trade competition between United States and Japan peaks.

1981

1981-1982: Clemson hosts a Japanese film series (*The Tiger*).

1982-2005: Yuji Kishimoto serves as Director of **Southeast US-Japan Architectural Exchange** (SUJAE).

Dec. 1982: Clemson football defeats Wake Forest University 21-17 at Mirage Bowl in Tokyo, Japan.



1985: The **Southeastern Association of Teachers of Japanese** (SEATJ) established, in part by Toshiko Kishimoto.

1987

1987: Decision to offer intensive courses in Japanese taught by Toshiko Kishimoto beginning 1988 announced (*Clemlang*, Fall 1987 and Spring 1988).

# 1987

1987-88: Two groups from Japan visit to discuss establishing a Clemson branch campus in Japan and a joint research endeavor in biochemistry.

Participants from Japan attended the 1987-88 session of **Clemson's annual Nonwoven Fabrics Forum**, marking the first time in its 19-year history that the event included nonwestern nations.

1988: Toshiko Kishimoto joins Clemson faculty to teach Japanese language, having previously taught at the Japanese school in Atlanta, Furman University, and the University of South Carolina Upstate.



1988: Toshiko Kishimoto presents an award at the first Japanese Speech Contest at the Consulate of Japan in Atlanta that October; Clemson students Kim Brown and Renee Green competed (*Clemlang*, Fall 1988)



1988: <u>Japan-America</u>
Association of South Carolina

(JAASC) forms to serve large influx of Japanese-owned businesses into South Carolina.

1989

1989: State of South Carolina establishes an office in Tokyo to attract Japanese investment.

Japanese Saturday School established to serve families of Japanese businesses. Toshiko Kishimoto serves as its principal until 2003.

1989: Yuji Kishimoto receives Governor's Economic Development Ambassador Award from Governor Campbell of South Carolina.



1990: **FujiFilm Corporation** donates \$500,000 establishing an endowment that has since supported Clemson students' studies abroad in Japan, including the BioEngineering Summer Study Abroad Program.

1990

1992

1992: Clemson football defeats Duke University 33-21 in Coca Cola Classic in Tokyo.





1995: **Emperor and Empress of Japan** visit Charleston, SC and Japanese Embassy in Washington, DC. Yuji and Toshiko Kishimoto are selected to meet them.

1996: Yuji Kishimoto is named special assistant to the Clemson University president for U.S.-Japan relations.

1996: National Science
Foundation selects
Christopher Evans, a
master's candidate in
entomology at Clemson,
to participate in its
summer institute in
Japan.

1996

1996: U.S.-Japan Alliance at Clemson (UJAC) forms to develop relationships between Clemson and Japanese-owned Upstate businesses.



1998: Clemson President Curris and university faculty visit Japan on a week-long cross-cultural exchange led by Yuji Kishimoto.

2004: Toshiko Kishimoto establishes **Bilingual Forum for Mothers of Bilingual Kids.** 

2008: Creative Inquiry class about US-Japan economic relations established by Toshiko Kishimoto (*The Clemson Polyglot*).

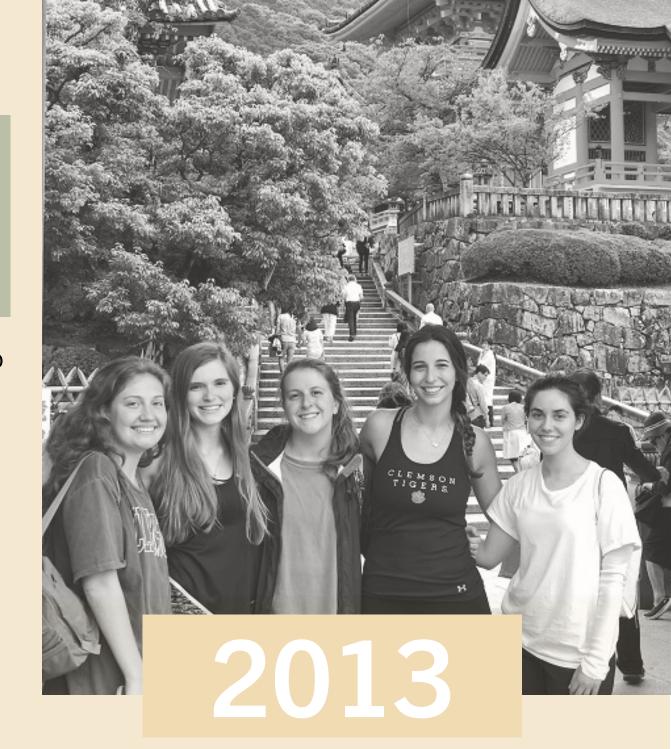
2009: Clemson hosts
Dr. Tesuji Atsuji of
Kyoto University for
presentation on the
ancient language of
Kanji organized by Yuji
Kishimoto (*The Tiger*, Oct
30, 2009).

2010: Four Clemson students participate in 20th Annual Japanese Speech Contest hosted by Japan-America Society of Georgia, Consulate General of Japan in Atlanta, and Japanese Chamber of Commerce of Georgia.



2012: Clemson hosts a Japanese teachers' conference for the third time (*The Clemson Polyglot*).

2012: Toshiko Kishimoto receives the National Scholars Award of Distinction and takes two Clemson students to Japan to present their research



2013: Four undergraduates travel to Japan for the first iteration of the **BioEngineering Summer Research Program led** by Dr. Jiro Nagatomi in partnership with universities in Osaka, Tokyo, and Nagoya and supported in in part by the FujiFilm grant.

2014: Clemson selected to participate in the Kakehashi Project, a youth exchange program of Fulbright Japan (*The Clemson Polyglot*).

2016: Clemson and Kansai University initiate virtual exchange programs.



In rare honor, Fulbright Japan selects Clemson for second iteration of Kakehashi Project. 23 students and several faculty participate. April 2015 & 2018: Clemson hosts

Japan-U.S. Biomaterials Symposium organized by Jiro Nagatomi.

2017

2017: Yuji Kishimoto is awarded the Order of the Sacred Treasure, Gold Rays Medal by the Emperor of Japan in ceremony at the Royal Palace in Tokyo.



2018

2018: Toshiko Kishimoto is awarded the Order of the Sacred Treasure, Gold and Silver Rays Medal by the Emperor of Japan in a ceremony at the Royal Palace in Tokyo.



March 2020: Clemson recalls students from study abroad in Japan in response to Covid-19 pandemic. Arrangements are made for students to complete their academic programs virtually.

Summers 2020- 2023:
BioEngineering Summer
Research Program remains
on hiatus for two years due
to cessation of travel during
the COVID 19 pandemic.
Resuming in Summer 2023
, participants were required
to mask while in Japan and
comply with intensified
visa rules due to continued
pandemic.



Summer 2023: Study
Abroad programs in
Japan resume with 39
participants, surpassing all
previous year enrollments.

Fall 2023: Representatives of the Japanese Consulate in Atlanta visit Clemson to discuss potential academic collaborations and exchanges.



April 2022: Alumni and awardwinning novelist Gregory Khezrnejat lectures to Japanese language and literature students entitled, "Writing Between Languages: Transnational Currents in Contemporary Japanese Literature."

2023



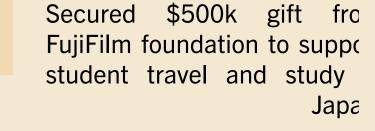
Fall 2023: Ann Marie
Alexander, Assistant Vice
President for Strategic
Corporate Partnerships
represented Clemson at
the Southeastern US Japan
Association meetings in
Tokyo connecting with
many of Clemson's valued
Japanese corporate
partners.

# Yuji and Toshiko Kishimoto

The arrival of Yuji and Toshiko Kishimoto in 1981 was a major turning point for Clemsc Together the Kishimoto's built relationships that span academia, industry, states at local communities. They have influenced a generation, or two, of Clemson alumninetwork that continues to thrive. Yuji, renowned in architecture, established numero partnerships with Japanese universities, assisted the state in the recruitment of Japane foreign investment and secured substantial scholarship funding. Toshiko founded the Japanese language program at Clemson and played a pivotal role in establishing the Greenville Area Japanese Saturday School. Together, the Kishimotos have left a lasting legacy of cultural and economic collaboration between Japan and Clemson University.

Yuji Kishimoto, Professor of Architecture, was the catalyst for many of Clemsor partnerships with Japanese universities and businesses.

Served as special assistant to the Clemson University president for U.S.-Japan relation leading delegations and establishing a network full bilateral collaboration.



Awarded the Order the Sacred Treasur Gold Rays Medal by the Emperor of Japan in ceremony at the Roy Palace in Toky

Served as spec assistant to the Clemson University president of U.S.-Japan relation leading delegation and establishing network for bilater collaboratic

Chaired the Japan Liaison Committee of the Association of Collegia Schools of Architecture

Toshiko Kishimoto, Instructor of Japanese Language, was a pioneer in Japanese language instruction at Clemson and across the South East.

Awarded the Order of the Sacred Treasure, Gold and Silver Rays Medal by the Emperor of Japan in a ceremony at the Royal Palace in Tokyo.

Established Clemson's
Japanese language
curriculum, including
the first intensive
courses in 1988

Published on language pedagogy, bilingualism among Japanese Children in the U.S. and curriculum development.

or a ge

Received the Excellence Award in Teaching by Clemson University Student Government in 2008 and the National Scholars Award of Distinction.

Recognized by the Consulate General of Japan in Atlanta for her contribution to US-Japan relations, especially as founder and principal of the Japanese Saturday School in Greenville, SC.



The Kishimotos were selected to meet the Emperor and Empress of Japan during a state visit to Charleston, SC and the Japanese Embassy in Washington, DC.

An Expanding Network of Japanese Language Alumni



Many students have passed through Clemson's Japanese language program since its establishment in 1987. Some majored or minored in Japanese, others in Language and International with Business an emphasis in Japanese. And, of course, some took Japanese for other personal or professional reasons. It's impossible to say where they all are today. But we do know what many of them went on to do and where. As the list below shows, this is a diverse network of alumni reaching from Tokyo to Clemson, in a full range of careers.

#### Teaching English in Japan

The Japan Exchange and Teaching Program (JET) is a competitive fellowship program for US citizens to live and teach English in Japanese Schools, is a common first stop after graduation. Clemson alumni that have participated in JET include:

Regina Arlauckas '90, English and Journalism

**Gregory Khezrnejat '07**, BA English & Computer Science, Minor in Japanese

Meredith O'Toole '13, BA English Literature

**Jeffrey Logan Hines '22**, Japanese Language

Jaison Carl '22, BS Biochemistry, Minor in Japanese

Chris Shumard '23, MA History, JET

Matthew Corbett '23, Language and International Trade

#### **Graduate Studies and Employment in Japan**

**Gregory Kheznejat '07** earned a Ph.D. in Japanese Literature from Hosei University and is now professor at Doshisha University and winner of the Kyoto Literature Award for his Japanese novel "Kamogawa Runner."

**Justin Prescott '09,** Economics and Japanese, received his MBA from Nanyang-Waseda and has worked for Ernst and Young in Japan, Indonesia, and Singapore.

Samuel Green '18, now works for Synnex Japan in Tokyo.

**Alex Young '18,** MFA, is an environment artist at Coyote 3DCG Studios in Tokyo

**Emily Richards, '18** BA Japanese Language, studied in the Japan in Asia Cultural Studies Graduate Program Nagoya University.

Rebecca Hough '20 went on to work at Kinder Kids in Osaka.

Kevin Burgess '21, Language and International Business, now teaches for ALTIA in Japan.



Applying Language and Culture Expertise in US Employment

**Paul Wright '09** Language and International Trade, has worked Meiji, Orihiro and Synnex.

Kalon Davis, '14 Japanese Language and Literature, a former Clemson athlete is now the director of esports at Providence Day School

Kayla Murdaugh, '14 Chemical Engineering, is the cochair of the Southeast US Japan Association and works for NICCA USA where she regularly uses her Japanese language.

Marshall Epps '23, Microbiology, employed by NOVA

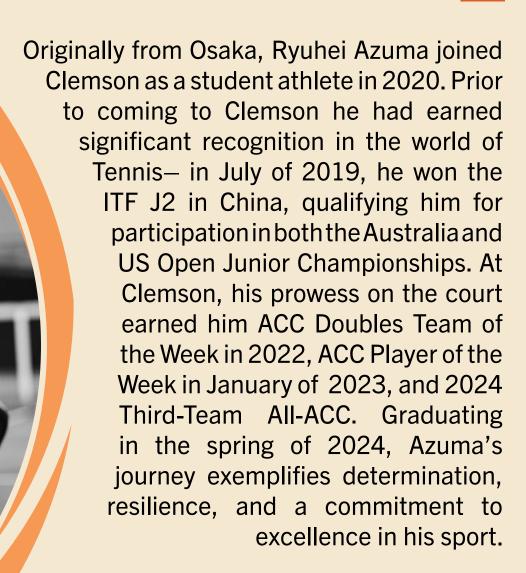
Jay Klugo, Entrepreneur, credits the Japanese community in Clemson and his language training in helping him open 356 Sushi in Clemson and Sole Sushi Grill in Seneca.



# **Visiting Scholars and Students**

Japanese student enrollment at US universities grew steadily after World War II reaching close to 50,000 students in 1997, but then plateaued alongside the Japanese economy. By 2019 fewer than 20,000 were studying in the US. Nonetheless, every year since 2000, Japan has been one of the top ten leading countries of origin for international students studying in the US and for Japanese students, the US is the top study abroad destination. Clemson's Japanese student and scholar population has always been modest. Between 2017 and 2023, Clemson hosted 11 undergraduate exchange students, 17 visiting scholars from Japan and fewer than 10 full degree seeking students, among them a few student athletes.





#### Yuki Kihara

Currently associate director of the Pam Hendrix Center for Education Abroad at Clemson, Yuki Kihara came to Clemson as a visiting student in 2008 while pursuing a master's degree in international education from the School for International Training. While studying at Clemson she taught Japanese language and worked as a Cultural Resident Assistant. She later served as a Senior Coordinator of International Education at Fukui University and Assistant Professor at the Tokyo Metropolitan University, only to find her way back to Clemson in 2016. Having now served in multiple roles within Global Engagement and completing her Doctorate in Higher Ed Leadership at Clemson, there is no doubt that Ms Kihara's initial sojourn as a visiting student at Clemson has had a profound effect on her life and those of many of our students.

#### Yusuke Homma

Yusuke Homma completed a three-month research fellowship at Clemson in the Fall of 2023. Currently pursuing

his master's degree in polymer chemistry at Nagoya Institute of Technology in Japan, Yusuke's research focuses on constructing nanocapsules for Drug Delivery Systems (DDS), with potential applications in cancer treatment. While at Clemson, Yusuke used image analysis to study the process of tactoid formation, achieving a deeper understanding of this phenomenon. Yusuke's academic pursuits demonstrate commitment to advancing polymer chemistry and with biochemistry, promisingimplications therapeutic for strategies and material science.



#### **Shuhei Morita**

Shuhei Morita earned a master's degree in mathematics from Clemson in 2023 specializing in statistics at Clemson University. His master's project focused on using mathematical models to estimate the likelihood of surpassing the world record in the Olympic 400m event. After completing his master's degree, Shuhei returned to Japan and now works as a software engineer for Bosch, an automotive company. His experiences abroad have proven invaluable in navigating a multilingual work environment and have greatly contributed to his professional growth.

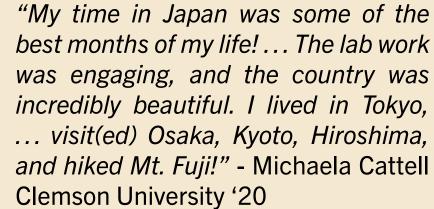


# Summer Undergraduate Research In Japan

Since 2013, Clemson bioengineering students have been spending the summer working in world class research facilities in Japan. Students conduct comprehensive bioengineering research gaining rich experience in their field and a deep understanding of the global nature of scientific research. Clemson students work alongside research mentors in the laboratory, visit corporate and national labs, and explore other aspects of Japanese culture and society.

#### **Student Testimonials**

"I was fortunate to have the opportunity to delve into mechatronics research at the University of Tokyo through Clemson's bioengineering study abroad program. This experience proved to be incredibly fulfilling and impactful, allowing me to work with a diverse group of students in highly ground-breaking research. Because of both Clemson and University of Tokyo staff, I was able to integrate seamlessly into a new and unfamiliar environment and thrive in my research." — Matt Porzio, Mechanical Engineering '25



"A wonderful research opportunity in Japan! I never would have imagined how much I now know from just eight weeks of handson research in a medical polymers lab!" - Lance Alexander Sweatt, ECE Senior, Clemson University '19



"International Virtual Exchange (IVE) broadened my scope of the bioengineering field beyond the US..the similarities and differences between medical devices in our two countries taught me that we all have the same goal: to advance human health via research and technology." - Claudia Wong, Bioengineering '20



#### **Program Champions**

- Jiro Nagatomi, Professor BioEngineering, Clemson University
- Kazuhiko Ishihara, Professor Emeritus of Biomaterials Science at The University of Tokyo
- Yasuhiko Iwasaki, Professor of Materials and Bioengineering at Kansai University

Starting with 4 students in 2013 and reaching a record enrollment of 27 in 2023. A virtual engagement for pre-departure team building was added 2019 that by 2021 engaged more Japanese than US students.

#### For more information:

Click Here and Here





# **Tigers In Japan**

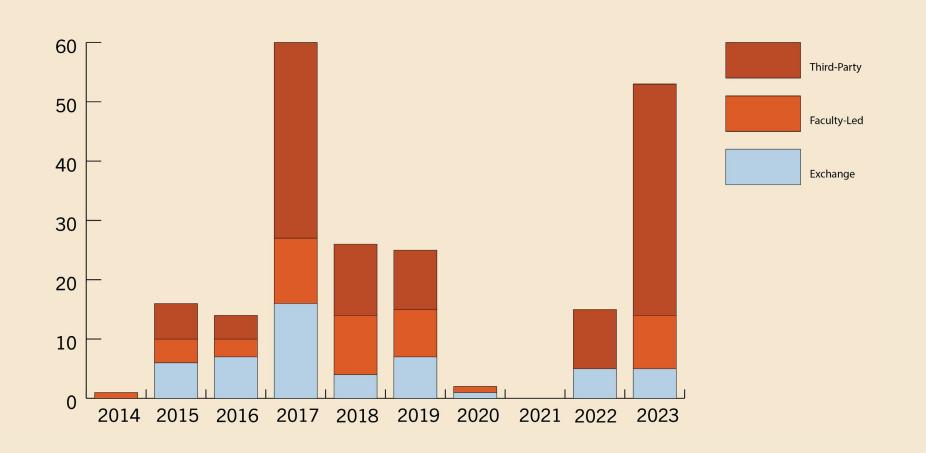
Through the years, many Clemson students have travelled to Japan to work, study or research. Some have participated in the bilateral exchanges between Clemson and its Japanese partner institutions, while others have travelled with faculty-led groups. Additionally, some have conducted research or taken employment in Japan after graduation.

Between 2014 and 2023, 212 Clemson students studied in Japan:

114 studied in Japan through Clemson Faculty Led Programs hosted by University of Tokyo and Kansai University.

**51** participated in exchanges through Chukyo University, the University of Fukui, Nagoya University of Foreign Studies, Sophia University and Tohoku University.

**47** studied in Japan through third-party programs including Semester at Sea, CIS Abroad in Yokohama, CIEE in Tokyo and USAC in Nagasaki.



#### **Exchanges and Study Abroad Programs**

Clemson has, at various times, exchanged students with many institutions in Japan. Currently, Clemson's most active exchange programs are with Chukyo University, located in Aichi, and University of Fukui, located in Fukui. As of 2023, 15 Clemson students have completed their exchange program with Chukyo University and 11 Clemson students have attended the University of Fukui.

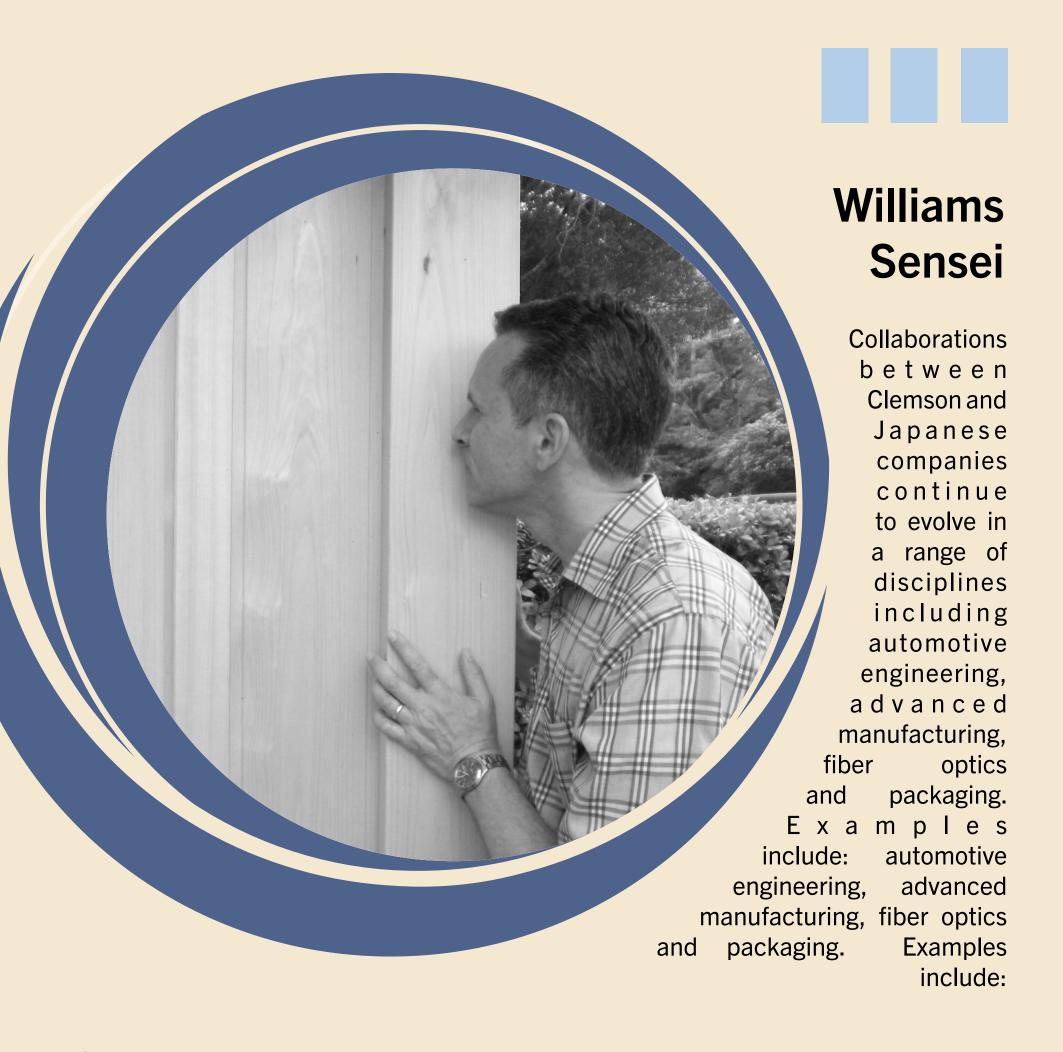
Clemson faculty also regularly lead programs summer specifically for Clemson students. **Inadditiontothe Bioengineering** program, Clemson Japanese language faculty have taken students to study and intern in Japan. In these programs, students often live with Japanese families, travel throughout the country, and may extend their stay with an internship. In 2023, 8 students participated in this language and culture with 4 program, completing students additional the internship.





#### Kakehashi Project

The Kakehashi ("Bridge") Project, funded by Fulbright Japan, stands out among the specialized short-term programs offered by Clemson. The Kakehashi Project provides an opportunity to visit Japan to students who have never before traveled to Japan. Clemson was selected to participate in this program in 2015 and 2017, sending a total of 46 students. The program highlights Japan's unique culture and environment. The 2015 program, led by Toshiko Kishimoto exposed students to U.S.-Japan relations, manga and anime culture, and Japanese language. The 2017 program, led by Helen Diamond Steele and John Hannon, focused on Japan's role in business and international affairs. As part of the first program, Clemson hosted a group of Japanese students in March 2015.



Professor Leslie Williams, or Williams-sensei as he is known to his students, established Clemson's Summer Intensive Language & Culture program in Kyoto. He traveled with Clemson language students to Japan every other year from 2005 until 2010 when Williams-sensei sadly and unexpectedly passed away. The impact of his teaching and those five iterations of the program is evident in the successes of the students, as well as their fond memories of Professor Williams. Many of his students have gone on to live and work in Japan, work for Japanese companies in the U.S. and many other successful careers informed by their knowledge of Japanese language and culture.

Paul Wright, Kyoto 2005, went on after graduation to work for a Japanese company. He describes that first experience in Japan as "jumping into the deep end" into a new culture and language.

"Yet, Williams-sensei, would never let any student "sink or give up", he kept it positive and uplifting, and continued to support and mentor us beyond graduation."

Kayla Murdaugh, Kyoto 2012, currently co-chair of the Japan American Association of South Carolina, uses her Japanese language and cultural knowledge daily as operations manager for a Japanese owned chemical manufacturer. Kayla explains Williams-sensei as:

"almost spiritual in how he respected and treated his language studies and teaching. He instilled a solid focus on the basics of pronunciation and native conversation flow through repetition that have stayed with me since those beginner days, and I attribute my continued growth in the language to that foundation. Not only were his language, culture, and history courses strict, insightful, and fun; his enthusiasm for the materials left you with no choice but to share a similar passion that made it easier to succeed, even as a non-Japanese major."

**Gregory Khezrnejat, Kyoto 2005**, is now an Associate Professor at Hosei University Tokyo and winner of the Kyoto Literature Award for his novel "Kamo River Runner" written in Japanese. Gregory met Williams-sensei while studying Japanese in High School.

"He encouraged me to continue my studies at Clemson. During my time as a student, he served as a mentor and advisor, helping me plot my course to graduation and beyond. When I gave my first presentation as a graduate researcher in Kyoto in 2012, he was there in the audience to cheer me on. Dr. Williams treated each of his students with this same level of care, always challenging us to be the best version of ourselves. I am grateful to have known him."







## **Industry Partnerships**

Collaborations between Clemson and Japanese companies continue to evolve in a range of disciplines including automotive engineering, advanced manufacturing, fiber optics and packaging. Examples include:

FujiFilm Endowment (1990) to support study abroad in Japan

Hitachi High Technologies' (2014) Annual Student Fellowship in Electron Microscopy

Deep Orange Sponsorships by Toyota (2015), Honda (2018; 2021), Mazda (2013) and JTEKT (2015).

Esko's gifts of equipment, software and services to the Sonoco Institute of Packaging Science (2016).

Japanese companies have made major contributions to the state's economy and to Clemson University. The Japan-America Association of South Carolina (JAASC) formed in 1988 to manage the influx of Japanese-owned businesses into South Carolina. In 1989, the State of South Carolina established a Tokyo office to attract more Japanese businesses. By 2017, approximately 55 Japanese companies represented over 11% of all foreign-affiliated firms in upstate South Carolina and directly supported more than 16,000 South Carolina workers. In 1975, the Southeastern U.S.-Japan Association (SEUS-Japan was established to promote trade, investment, understanding, and friendship between Japan and the southeast states.

For more information see the Corporate and Foundation Relations (CFR) blog.

## Japan Research Engagement

Clemson's engagement with Japan extends broadly across disciplines through the research networks and activities of our faculty, post-doctoral researchers and graduate students. In the sample below, you'll see how Clemson is engaged in research and creative activities from Art to Engineering, from Humanities to Environmental Studies.

#### Valerie Ziminy, Chair of the Department of Art



Valerie Ziminy earned her MFA at Kanazawa College of Art in Japan as a Fulbright Fellow and Japanese Government (Monbusho) Scholar researching contemporary craft and Kutani overglaze enamels. Later as a guest Fulbright researcher, Ziminy organized the exhibition Porcelain Fever: Contemporary Artists and Kutani Now in Kanazawa. Learn more about Zimany's artwork on her website and on her profile on the IAC website.

#### Kyle Brinkman, Chair of the Department of Materials Science and Engineering



Kyle Brinkman served as a Post-doctoral Fellow at the Advanced Industrial Science and Technology Institute from 2005-2007 as part of a program supported by the Japanese Society for the Promotion of Science. Learn more about Brinkman <a href="here.">here.</a>

#### Jianhua Tong, Associate Professor of Materials Sciences and Engineering



Jianhua Tong joined Clemson in 2016 after working in the field of clean energy at the Research Institute of Innovative Technology for the Earth in Japan, as well as several US based institutions. Learn more about Tong <a href="https://example.com/here.">here.</a>

#### Kumiko Saito, Assistant Professor of Japanese



Kumiko Saito conducts research on modern Japanese literature and contemporary popular culture, fantasy, science fiction, and visual narratives including manga and video games.

#### Satomi Saito, Lecturer of Japanese



Satomi Saito has a Ph.D. in cinema and Comparative Literature for the University of Iowa. His research focuses on Japanese popular media, film and literary theory.

# Michael Itam, Post Doctoral Fellow, Biosystems Research Complex, Plant and Environmental Studies



Michael Itam has a Ph.D. in cinema and Comparative Literature for the University of Iowa. His research focuses on Japanese popular media, film and literary theory.

#### Emma Nicolini, Masters Student and Teaching Assistant, Department of History



Emma Nicolini conducts research on the accounts of surviving social group that may have been omitted from official narratives of World War II, beginning with the "comfort women".

# Acknowledgments

Clemson in the World is an initiative of Clemson's Global Learning Institute led by Associate Provost Sharon Nagy. The Japan project is the fruit of the research and design of a selection of dedicated and talented undergraduate students supported by the UPIC internship program.

Research and Content Development Interns for Global Learning Caroline Morgan '23, Political Science Jose Contreras '24, Political Science Abigail George '25, Language and International Business, Japanese.

VID Interns from the Pearce Center for Professional Communication Emily Paulter '24, Architecture Ellie Tucker '25, Visual Arts

Many others shared information, photos and experiences along the way. We would especially like to thank Professors Toshiko Kishimoto, Yuji Kishimoto, Jiro Nagatomi and Kumiko Saito, and Ms Yuki Kihara for their continued support of Clemson's engagement with Japan sharing information and double checking our timeline entries. Sean Baker was incredibly helpful in guiding us through the university archive and Ann Marie Alexander pointed us in the right direction to research Clemson's Japanese industry partners. Of course, we thank the many others profiled in the timeline for their time and support.

For more information on the Clemson in the World Initiative or to suggest a focus for a future feature contact Associate Provost Sharon Nagy at snagy@clemson. edu.